# Ronald Stevenson

# PASSACAGLIA

## NOTE

*Passacaglia on DSCH** was begun in West Linton, Scotland, on Christmas Eve 1960 and completed on 18 May 1962. A bound photostat of it was presented by the composer to the dedicatee, Dmitry Shostakovich, during the 1962 Edinburgh Festival.

The première was given by the composer at the Hiddingh Hall, Cape Town on 10 December 1963.

In 1964 the composer recorded the work on two LPs issued under the auspices of the University of Cape Town, in an edition limited to one hundred copies signed by the composer.

The first broadcast performance was given in the BBC Third Programme by John Ogdon on 22 May 1966.

The European public première was given by the composer on 6 June 1966 in the Great Hall of the University of Halle, as part of the Halle Handel Festival (G.D.R.).

The British public première was given by John Ogdon on 14 June 1966 in the Aldeburgh Festival.

*Shostakovich's initial and the first three letters of his name in an alternative spelling.

DURATION: 1 hour and 20 mins.

The work has been recorded by John Ogdon on H.M.V. ASD 2321/2322 (stereo only) under British Council auspices.

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# PASSACAGLIA on DSCH

## PLAN OF WORK

***PARS PRIMA***

- Sonata allegro
- Waltz in rondo-form
- *Episode*
- Suite (Prelude, Sarabande, Jig, Sarabande, Minuet, Jig, Gavotte, Polonaise)
- Pibroch (Lament for the Children)
- *Episode : arabesque variations*
- Nocturne

***PARS ALTERA***

- Reverie-Fantasy
- Fanfare — Forebodings : Alarm — Glimpse of a War-Vision
- Variations on "Peace, Bread & the Land" (1917)
- Symphonic March
- *Episode*
- Fandango
- Pedal-point : "To emergent Africa"
- *Central Episode : études*
- Variations in C minor

***PARS TERTIA***

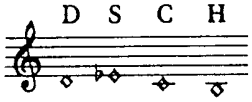
- Adagio : tribute to Bach
- Triple Fugue over ground-bass :-
  - Subj. I : andamento
  - Subj. II : B A C H
  - Subj. III : Dies Irae
- Final variations on theme derived from ground (adagissimo barocco)

*for Dmitry Shostakovich*

# Passacaglia

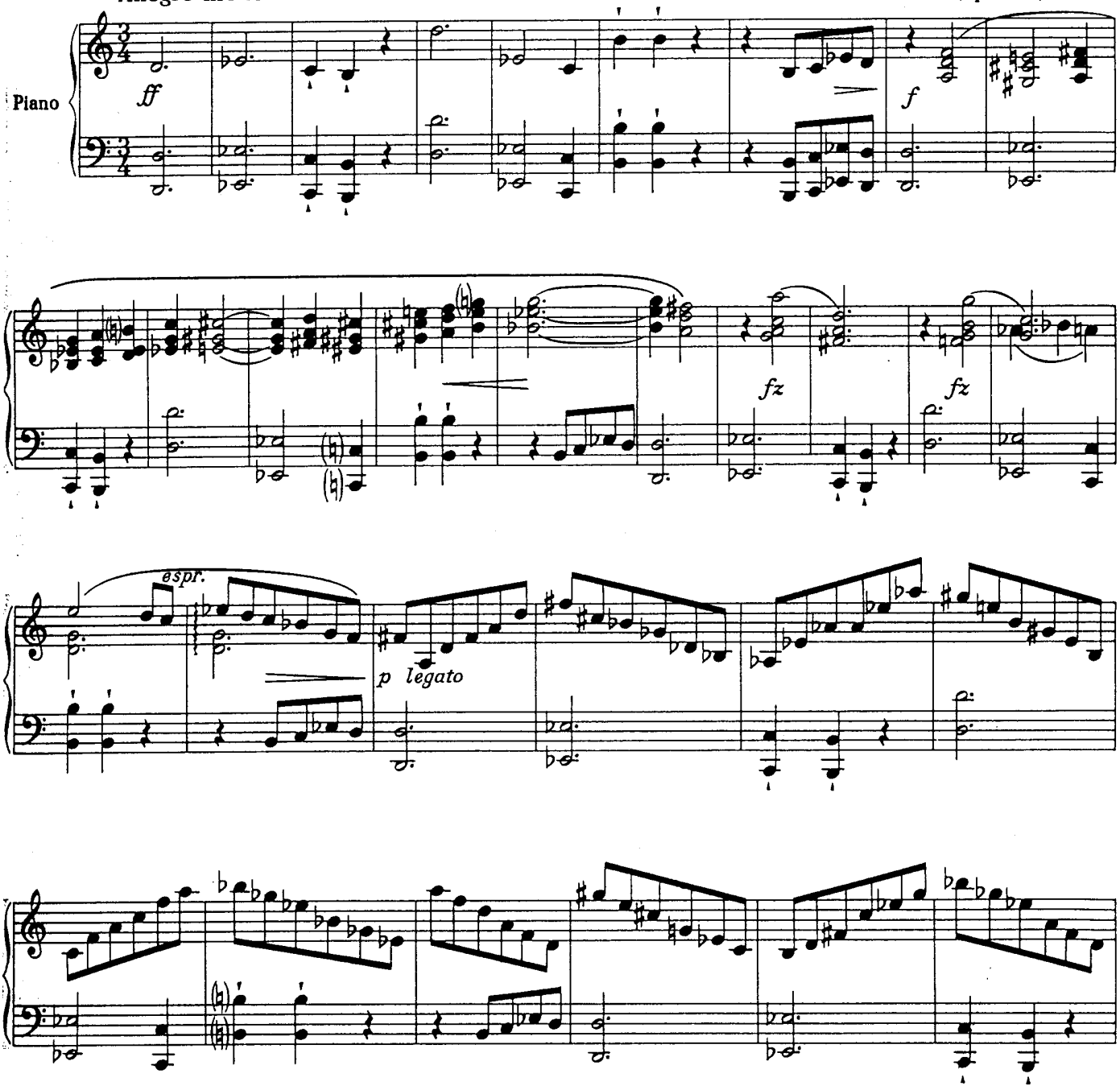
on

D S C H



RONALD STEVENSON
(opus 70)

Allegro moderato

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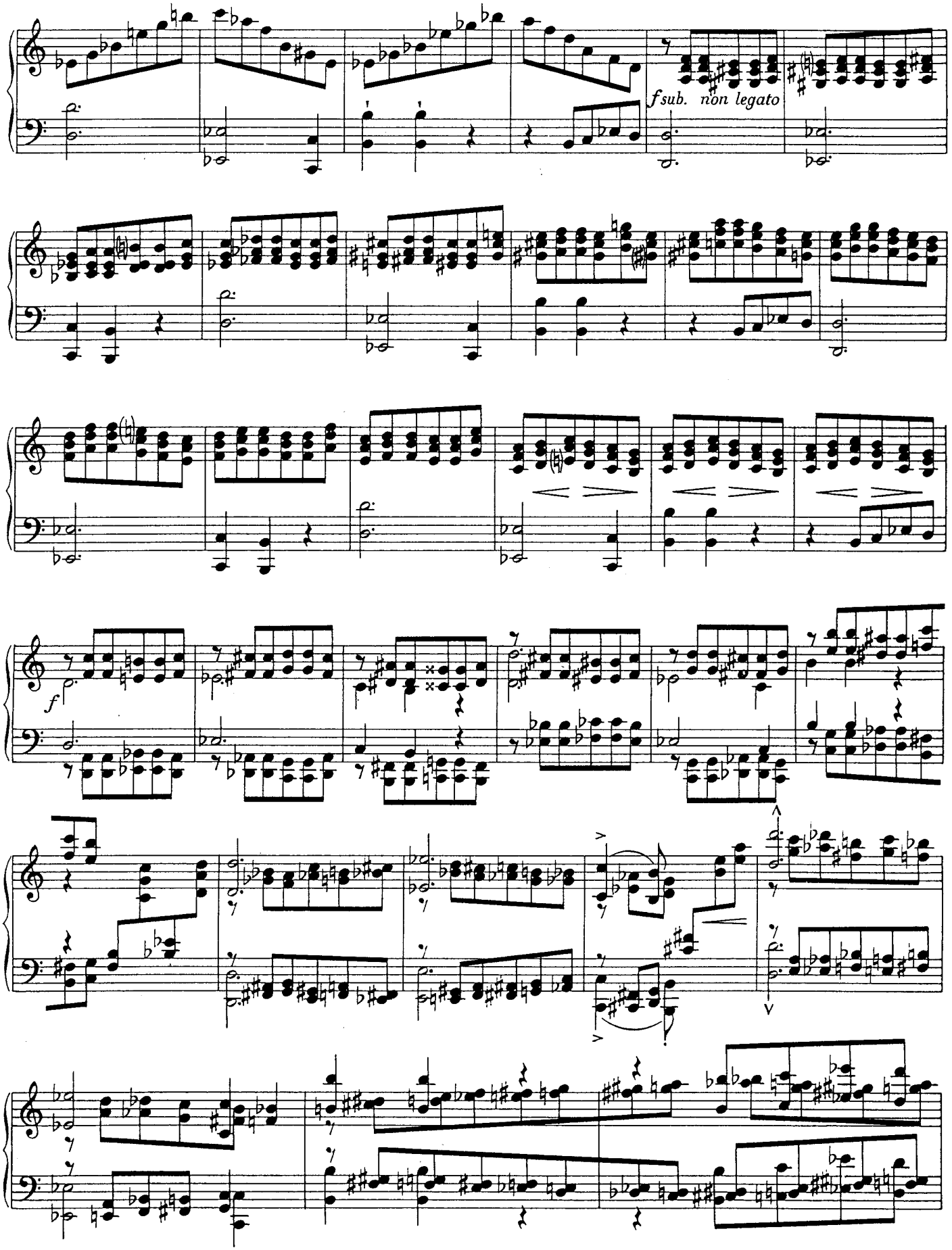
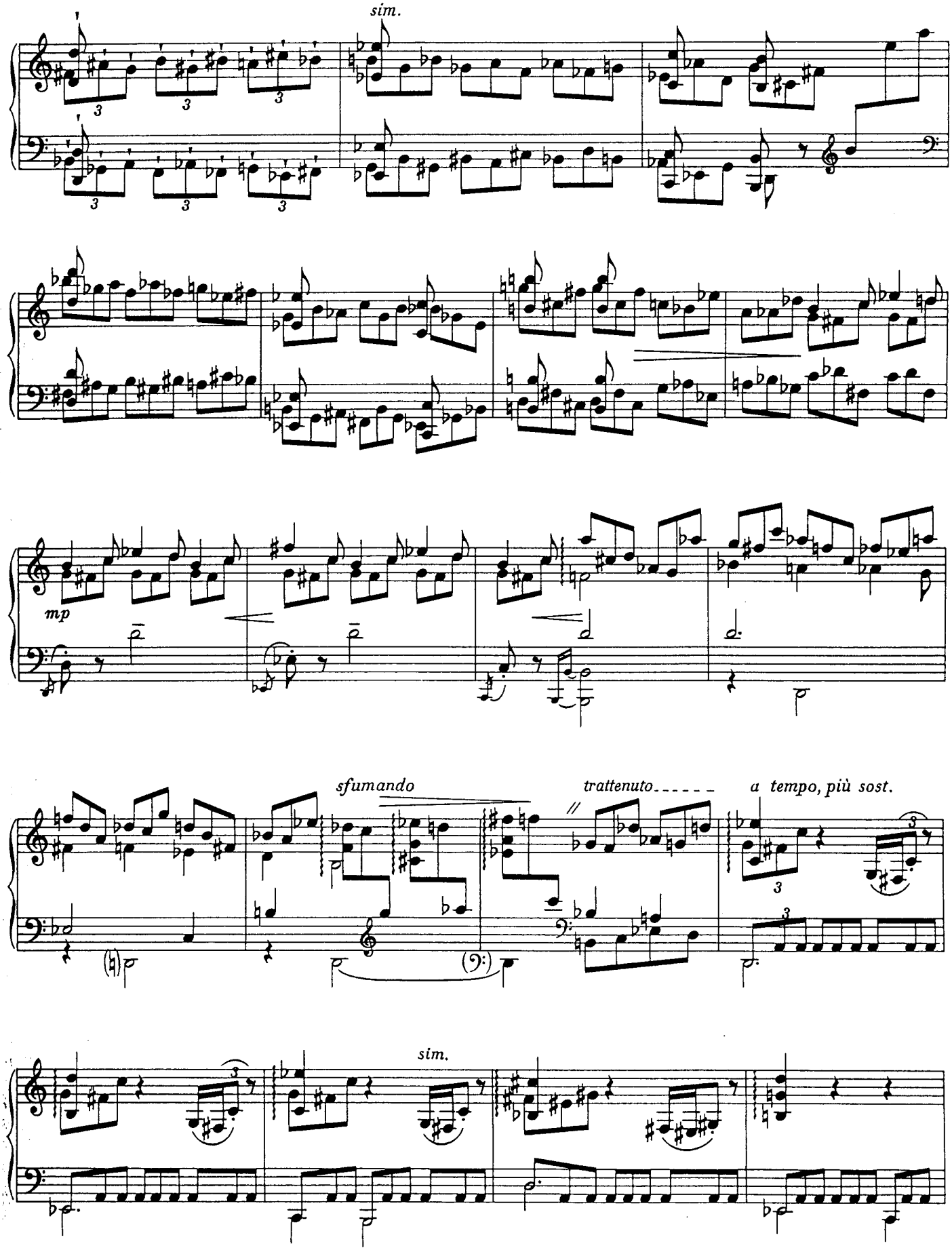
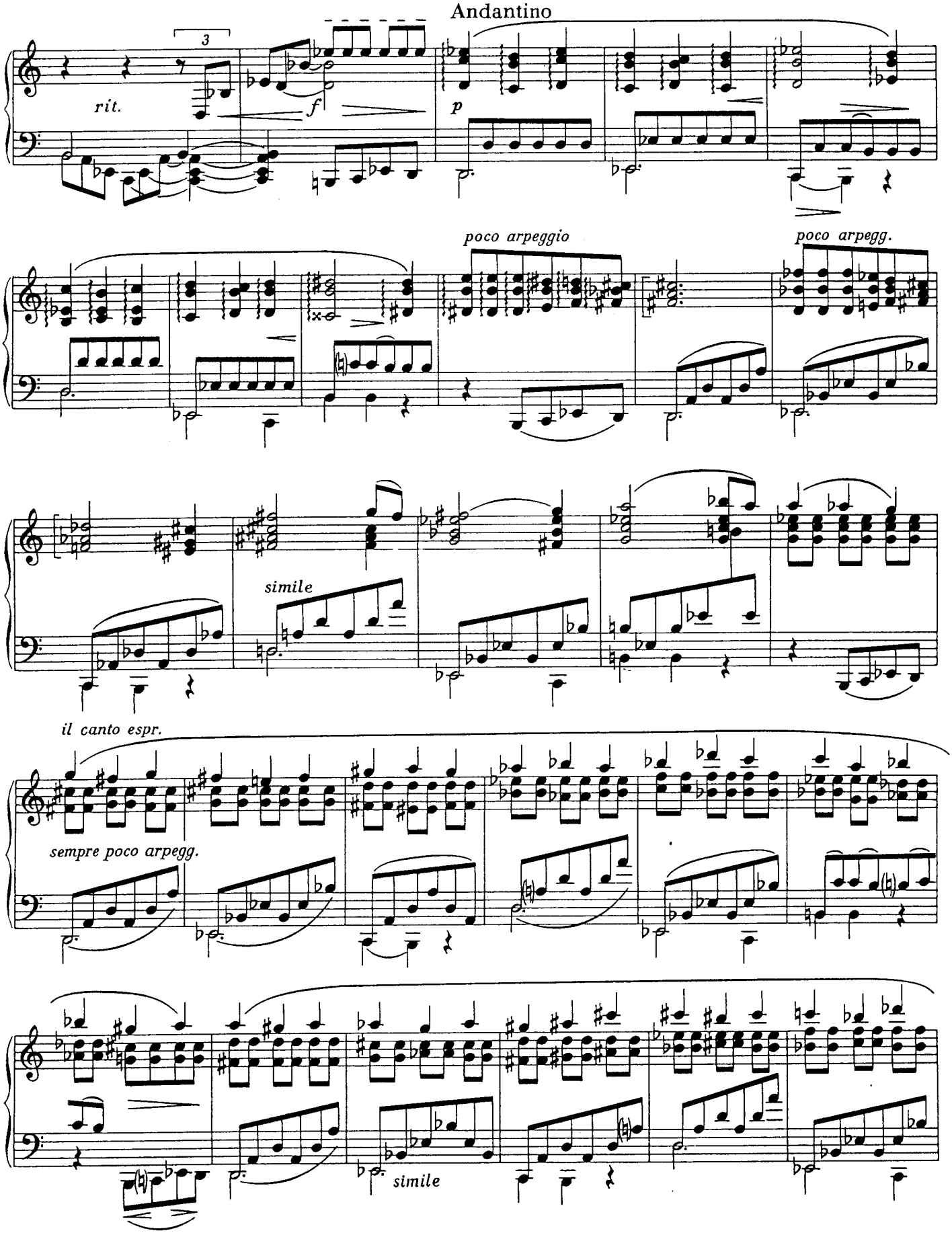
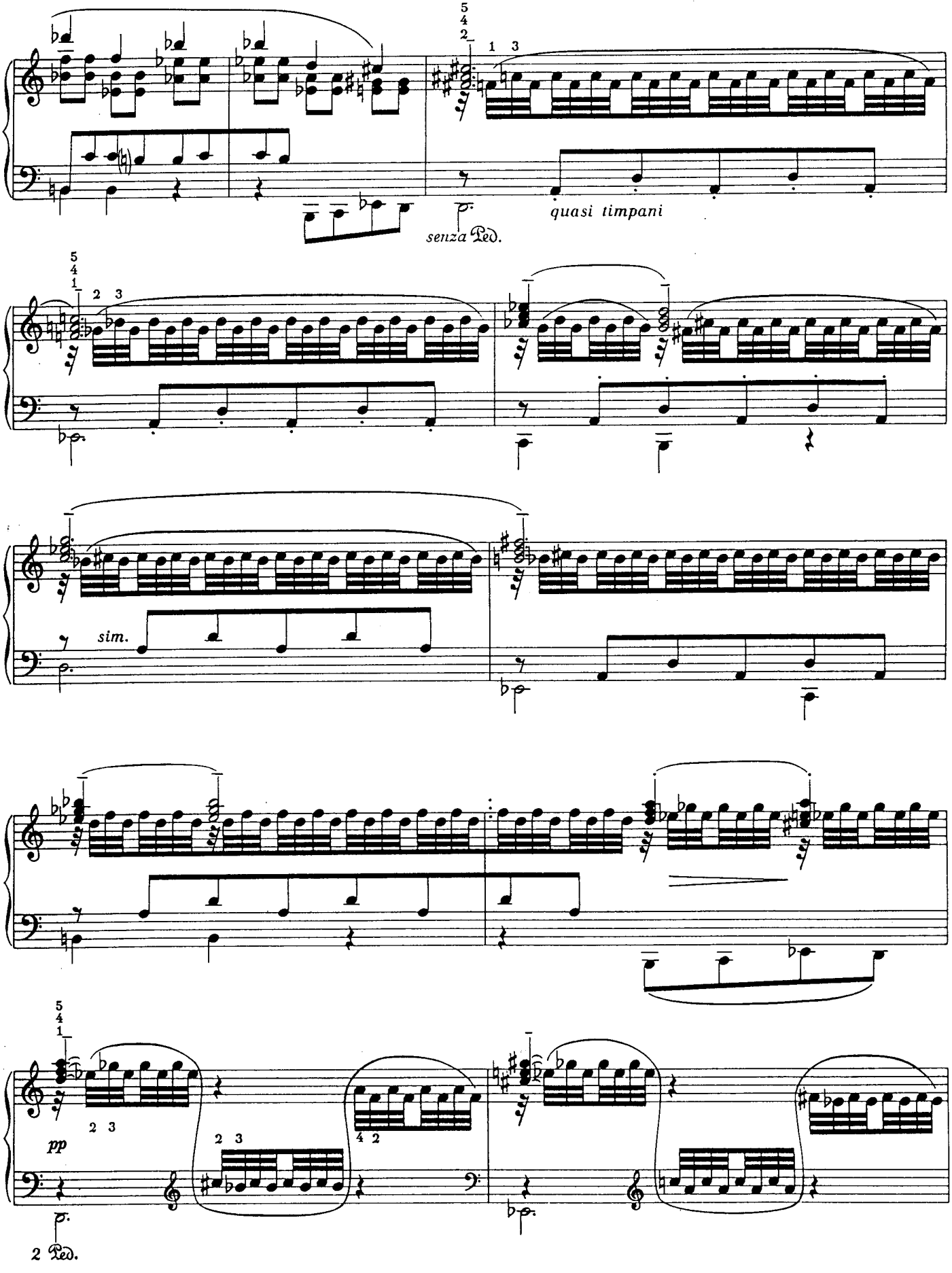
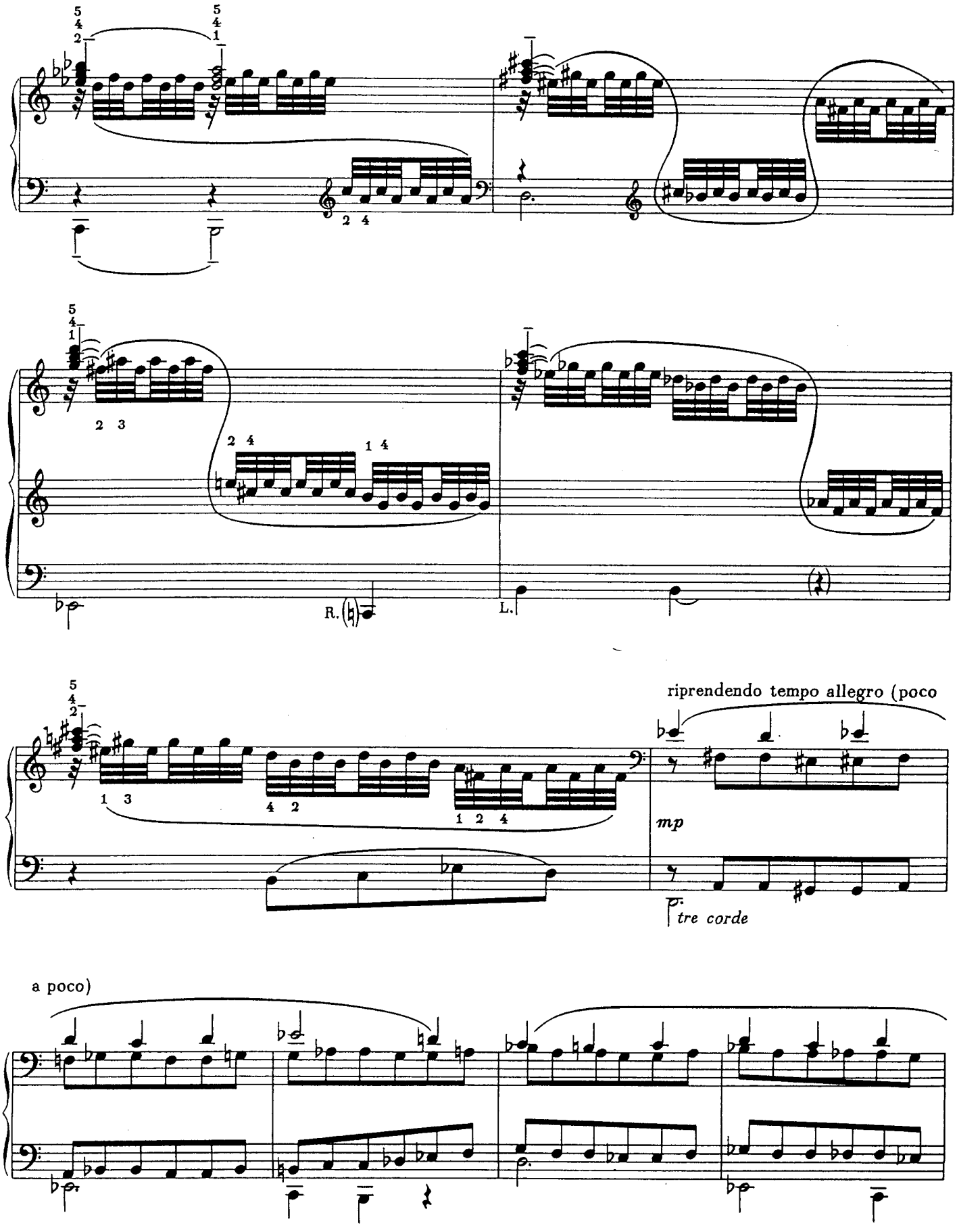
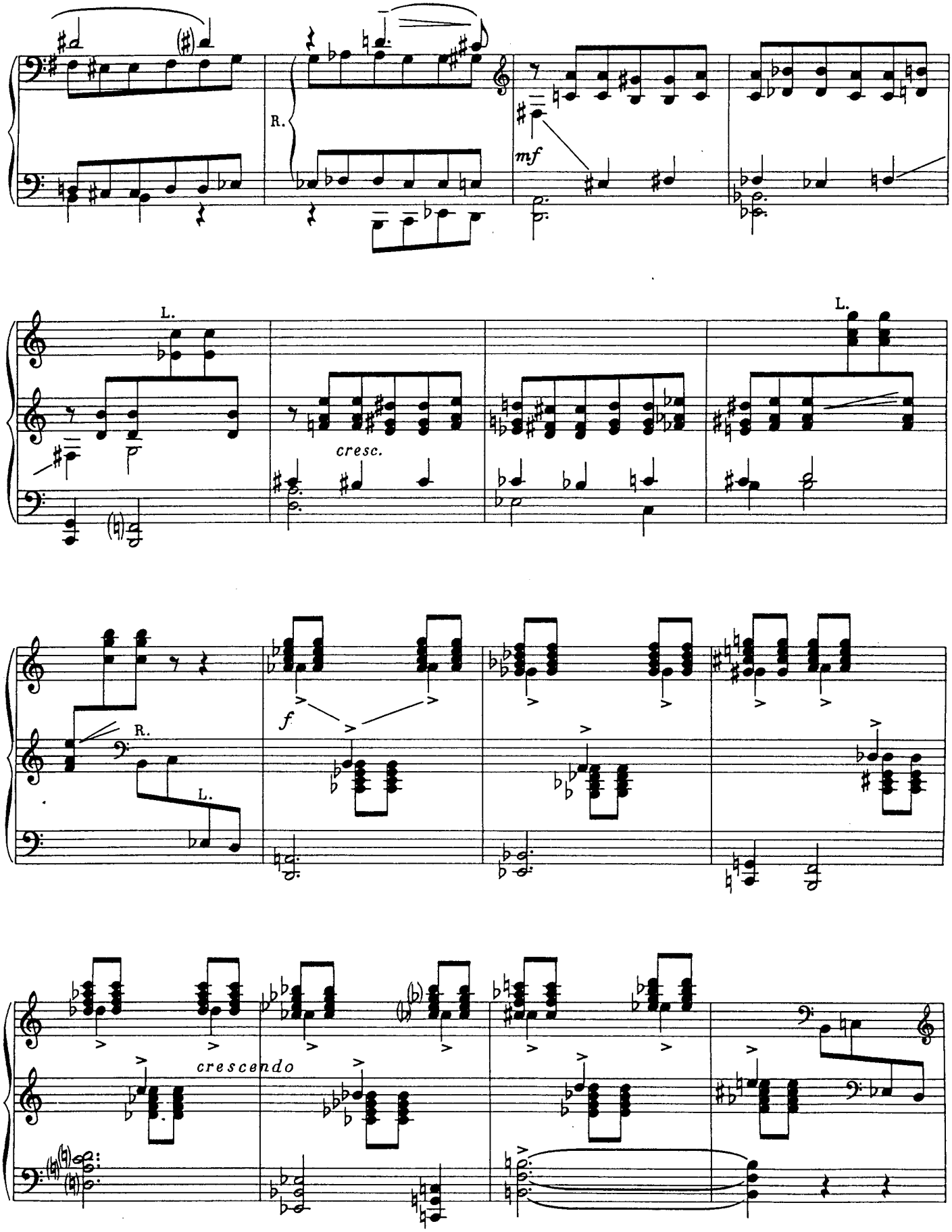

fsub. non legato
f


sim.
mp
sfumando
trattenuto
a tempo, più sost.
sim.


Andantino
rit.
f
p
poco arpeggio
poco arpegg.
simile
il canto espr.
sempre poco arpegg.
simile


quasi timpani
senza Ped.
sim.
pp
2 Ped.


riprendendo tempo allegro (poco
mp
tre corde
a poco)


R.
mf
L.
cresc.
L.
R.
f
L.
crescendo